

Lynseyann Mulvey



Playing Range: 30-40 Height: 5'5 Eyes: Green
 Hair: Dark Brown Frame: Slim

Training

Bow Street Acting Academy 2019 (PT)

The Bridge Theatre Training Company- 2-year professional acting course.

The Gaiety School of Acting- Acting for camera (1)

The Gaiety School of Acting- Introduction to acting.

Individual Acting Workshops- Claire Sinnett.
 Celtic Talent – Intense 6 month Acting Course

Screen experience (TV & Film)

Title	Role	Company	Director
Fair City	Kira Cassidy	RTE	Various
Evidence of Evil	Jill Gaston	CBS Reality	Peninsula Television
Dredges	Esther Reynolds	Saltydog Productions	Pat McKnight
Amazon Corporate	Runner	Amazon	Mick Tan (Weave)
Evidence of Evil	Anne	CBS Reality	Peninsula Television
Temper Temper	Belinda	Red Kremlin Films	Ray Hyland
Nameless	Fiona	Little Road Productions	JK Marshall

The Seal Chav McKnight Productions Patrick McKenna

Macbeth	Lady Macbeth	Stewart Lambert
Sheer Malice	Kate	Patrick McKenna
Nick might save the World	Valerie	Alex Nicelosru
Leaving Home	Sarah	Emma Hicks

Theatre experience

Title	Role	Company	Director
Lean on Me	Sarah	Causeway Productions	Gerry Herbert
Forever Boyz	Rebecca Ryan	Troubadour	Des Daly
The Visteon/Ford Occupation	Anne	London Irish Theatre	John Dunne
The Love of the Nightingale	Phaedra		Mark Street
The Love of the Nightingale	Iris		Mark Street
Some Voices	Laura		Mark Akrill
Mystery Plays	Annas		Mark Akrill
Debris	Mr Bought and Smyte		Antony Law
Factory Girls	Ellen		Mark Akrill
Mountain Language	Sarah		Mark Akrill
Henry Iv Part 1	Lady Percy		Judith Pollard

Skills & Accents

Skills : Irish Dancing (advanced) , Jazz dancing (Craig McDermott) , Period Dance (Hue Prawll) Stage combat(Higher First-Andrew Ashenden) , Film&TV (Mark Street), Rollerblading, Skating, Improvisation (Ruth Bratt), Voice/Voice Over (David Bauckham), Languages (English, Gaelic,

Accents: (Irish-Native) Various Irish accents, RP, Cockney, Scottish, Australian, Standard American)