

# LAURA CANAVAN HAYES

**Location:** London, Dublin

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**Eye colour:** Hazel/Green

**Hair:** Light Brown/Long

**Playing Age:** 24-37

**Nationality:** Irish

**Height:** 5'5" (165cm)

**Weight:** 8st 4lbs

**SPOTLIGHT VIEW PIN: 7416-1207-3235**



## **TV/FILM (2012-2013)**

IDIR MNÁ (TG4 – SERIES 3)  
LIMP (FEATURE)  
SHAMOCRACY (FEATURE)  
NORTH CIRCULAR ROAD (FEATURE)  
HOW TO BE HAPPY  
SALT & VINEGAR (COMEDY PILOT)  
OIRISH LIFE  
LADIES OF BIRR (PERIOD SHORT)  
THE LAST FARE (DOCU-DRAMA)  
LIFE IS A BEACH (SHORT)  
ALDI SUMMER CAMPAIGN  
CHILDRENS REFERENDUM (COMM)  
LORNA BYRNE US BOOK PROMO(VR)

## **PART**

LOUISE  
SHARON  
LAURA  
NUALA  
FLOR  
LAETITIA (INNER CITY GIRL)  
VARIOUS/DIRECTOR/WRITE  
LADY MARY  
DRUG DEALER  
VICTORIA  
MOTHER  
YOUNG PROFESSIONAL  
PARENT (MOTHER)

## **DIRECTOR/COMPANY**

TOMÁS SEOIGE (FOR TG4)  
SHAUN RYAN (CROOKED CREATIONS)  
GARY BIRMINGHAM (DOGMEDIA)  
RED PIRAHNA PRODUCTIONS  
FILMBASE, DUBLIN  
ALEX FEGAN (SNACKBOX FILMS)  
SNUGBORO FILMS  
SNUGBORO FILMS  
SIOBHÁN PERRY (VICO FILMS)  
LISA MULCAHY  
BRIAN WILLIAMS (BUTTER)  
SEÁN BRANIGAN (ANTIDOTE)  
FEGAN FILMS

## **THEATRE**

BLIND DATE  
FOREVER  
BEDTIME  
REBECCA  
WITHER  
WORTH  
GUILT THERAPY (CO-WRITER)  
SEVEN STORIES  
END OF THE LINE (CO-WRITER)

## **PART**

SOPHIE  
DAWN  
SARAH  
BEATRICE  
ELLEN  
SHARON  
DR. MONTAGU  
CHARLOTTE  
ILEAN/CELINE

## **DIRECTOR**

COLETTE CULLEN  
COLETTE CULLEN  
EMER HALPENNY  
MOIRA WALSH  
VICTORIA FRADGLEY  
LISA MULCAHY  
DAVID SCOTT  
DAVID SCOTT  
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## **VENUE/COMPANY**

OUTHOUSE THEATRE  
COBALT CAFÉ, DUBLIN  
ARTS CLUB, DUBLIN  
MILL THEATRE, DUBLIN  
SMOCK ALLEY, DUBLIN  
NEW THEATRE, DUBLIN  
TEACHERS CLUB, DUBLIN  
THE COMPLEX, DUBLIN  
**TOUR** (DUBLIN, BELFAST,  
EDINBURGH FRINGE 2011)  
WINTERFLOOD THEATRE, LDN

THE LARAMIE PROJECT

VARIOUS

MATTHEW PRINCE

## **STAGE/RADIO**

JIM AND CASS  
NEW ENGLAND GOSPEL CHOIR  
BILLIE BARRY STAGE SCHOOL

## **EVENT/PART**

MELANIE WRIGHT (REPORTER)  
MEZZO SOPRANO/SOLOIST (2008/2009)  
VARIOUS SHOWS/PANTOS (1991-1996)

## **VENUE**

RADIO, DUBLIN  
VARIOUS, BOSTON, US  
THE GAIETY THEATRE, DUBLIN

## **SKILLS**

**EXPERIENCED VOICE---OVER ARTIST --ACCENTS:** WIDE RANGE INC. IRISH (VARIOUS), ENGLISH (VARIOUS), EUROPEAN (VARIOUS), AMERICAN (NEW YORK, BOSTON, MID WEST, GENERAL), AUSTRALIAN **LANGUAGES:** IRISH SPEAKER, FRENCH, ITALIAN, SPANISH  
**SPORTS:** QUALIFIED PERSONAL TRAINER, SKIING, HORSE RIDING, YOGA, PILATES, RUNNING, TENNIS, GOLF  
**SINGING:** EXPERIENCED PERFORMER, STRONG MEZZO-SOPRANO (MUSICAL THEATRE, JAZZ, BLUES, GOSPEL, POPULAR)  
**PIANO:** GRADE 8, R.I.A.M, GUITAR **DANCE:** TAP, HIP-HOP, IRISH, CONTEMPORARY, JAZZ (BILLIE BARRY (1991-97)), THE FACTORY (1997-99), PINEAPPLE STUDIOS LONDON (2003-05), DANCEWORKS LONDON (2005-07), JEANNETTE NEILL STUDIOS BOSTON (2007-09)

## **TRAINING /EDUCATION**

Gaiety School of Acting (Graduated 2011), BA, Masters in Arts (MA), Trinity College Dublin (2006)  
Intensive acting for Camera, Graham Cantwell, Vinny Murphy, 2010-11  
Margie Haber, Live the Life, 2012; Natural Shock Theatre, 'An Actor Prepares - Shakespeare', 2011  
CSI Acting Studio, Classical Stage Ireland, Andy Hinds, 2011-2012, Brendan Gunn/Rick Lipton (Accent)  
Blue Raincoat Theatre Company, Voice & Movement workshop (Corporeal Mime), 2013  
Gaiety School of Acting Youth Theatre Company, 1995-1998  
**Vocal:** Craig Wich Studios, Boston, 2008-2009; Conor Farren, Abbey School of Music & Drama, 2012