

MARIO MCENTEE



EYES: Blue

HAIR: Brown

HEIGHT: 5'9

PLAYING AGE: 21-29

FULL DRIVING LICENCE: Yes

ACCENTS: (NATIVE) Northern Irish. - Southern Irish (Dublin/Galway/Cork/Donegal). - UK (Liverpool/Manchester/Yorkshire/London/Natural RP/Scottish/Glasgow. – American (New York/California/Texas/Boston). – European (Austrian-German/Polish)

SPOTLIGHT: <https://www.spotlight.com/6216-8943-8460>

SHOWREEL URL: <https://vimeo.com/530557827>

Film & Television

<i>PRODUCTION</i>	<i>ROLE</i>	<i>DIRECTOR</i>	<i>PRODUCTION COMPANY</i>	<i>TYPE/CHANNEL</i>
The Wall Clock (2021)	John	Michael MacBroom	Northern Ireland Screen	Short
Welcome To Northern Ireland (2021)	Drunk lad	Michael MacBroom	Michael MacBroom Films	Feature
Following (2020)	Nick Elliot	Peter O'Hara	North Coast Productions	Short

The Accused (2020)	Accused	Cathal Mallon	BFI Film Academy	Short
Bad Trip (2019)	Nick	Ian Berkery	Independent	Short
Growing Pains (2019)	Mark	Sophie Andrews	Independent	Short
Passengersfare (2018)	Youth in Taxi	Oluwole Jones Adebonojo	Oluwole Jones Productions	Web Series
Not My Day (2018)	Jack	Michael Costello	Apex Pictures	Short
Margot Leaves Town (2018)	Joe	Arron Thomas	Shabogo Films	Short
Bravery Under Fire (2018)	German Soldier	Campbell Miller	EWTN	TV Drama
Jocasta (2017)	Edward	Alec Liddle	Planet Ogo Media	Short
In The Flooded House (2017)	Ben	Alec Liddle	Planet Ogo Media	Short
The Ceremony (2017)	PSNI Officer	Conor Charlton	Big Nasty Films	Short
Love Is A Plumber (2017)	Trevor	Arturas Rackauskas	Artcam Media	Short
Transcription (2017)	Carter	Alec Liddle	Planet Ogo Media	Short
Maze (2017)	Northern Irish ADR (Voiceover)	Stephen Burke	Cyprus Avenue Films	Feature
2Late (2014)	Peter Anderson	Gary Wales	GA Productions/Titanic Vision Entertainment	Short

Theatre

<i>PRODUCTION</i>	<i>ROLE</i>	<i>DIRECTOR</i>	<i>PRODUCTION COMPANY</i>	<i>VENUE</i>
Good Gracious, Good Friday (2019)	Donal	Jessica Arden		The White Bear Theatre, London

Training

- Introduction to Tom Kibbe Technique – 2019.
- Film Venture's Camera Acting Intensive. One Week Full time – 2018
- The Irish Film Academy (Acting for Camera). One Year Full time - 2015-2016
Part time (Acting for Camera) – 2015, 2016-2018.
- The Gaiety School of Acting (Acting for Camera 1) Acting Skills Summer Term. Part Time - 2013